



# **Dream baby dream**

## **CRADLE SONG**

BY

### **W.W. GILCHRIST.**

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# DREAM BABY DREAM!

(CRADLE SONG.)

To Mrs. A. H. DARLING, Phila.

*SOPRANO.*

Words by BARRY CORNWALL.

W. W. GILCHRIST.

*Moderato.*

PIANO.

The piano introduction is written for a grand piano in 6/8 time, featuring a key signature of one flat (B-flat). It begins with a *p* (piano) dynamic. The melody in the right hand is accompanied by a steady bass line in the left hand. The tempo is marked *Moderato*. The introduction concludes with a *poco rall.* (a little slower) marking.

The first system of the song features the vocal melody and piano accompaniment. The vocal line starts with a *p* (piano) dynamic and includes three verses of lyrics. The piano accompaniment continues with a steady bass line. The tempo marking *rall.* (rallentando) appears above the vocal line, and *a tempo.* (return to tempo) appears above the final measure of the first system.

1. Dream ba - by dream! The stars are glow - ing. Hearst thou the  
 2. Sleep ba - by sleep! Till dawn to - mor - row, Why shouldst thou  
 3. Dream ba - by dream! Thine eye-lids qui - ver, knowst thou the

The second system of the song continues the vocal melody and piano accompaniment. The vocal line begins with a *rall.* (rallentando) marking. The piano accompaniment features a *pp* (pianissimo) dynamic marking. The tempo marking *delicatissimo.* (delicately) appears above the piano part.

stream? 'Tis soft - ly flow - ing. All gent - ly glide the hours, —  
 weep? who knowst no sor - row. Too soon come pains, and fears! —  
 theme of yon soft ri - ver? It saith "be calm! be sure! —

*mp* A - hove no tem - pest lowers, *p* Be - low are fra - grant flow - ers,  
 too soon a cause for tears, So from thy fu - ture years,  
 Un - fail - ing, gen - tle, pure! So shall thy life en - dure,

In si - lence grow - ing  
 No sad - ness bor - row  
 Like mine for - ev - er

*pp* In si - lence grow - ing. Dream ba - by dream, The stars are  
 No sad - ness bor - row. Sleep ba - by sleep, Till dawn to -  
 Like mine for - ev - er. Dream ba - by dream, Thine eye-lids

*rall.*

*ad lib.* *pp* glow - ing, Hearst thou the stream? 'Tis soft - ly flow - ing.  
 mor - row, Why shouldst thou weep Who knowst no sor - row.  
 qui - ver, Know'st thou the theme of yon soft ri - ver?

*col voce.* *pp*